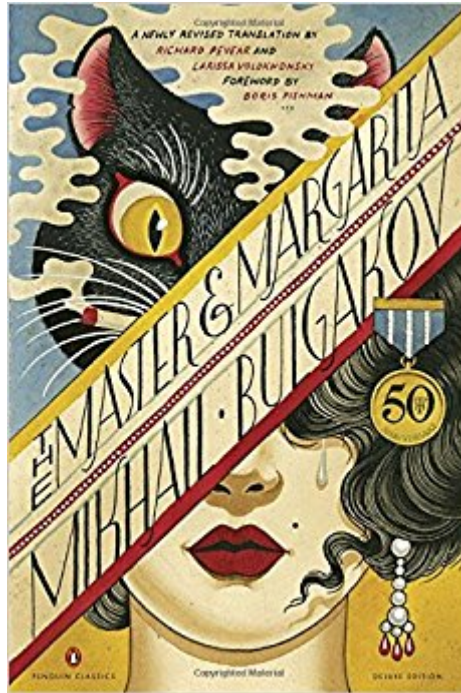


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The Master And Margarita: 50th-Anniversary Edition (Penguin Classics Deluxe Edition)



Synopsis

A 50th-anniversary Deluxe Edition of the incomparable 20th-century masterpiece of satire and fantasy, in a newly revised version of the acclaimed Pevear and Volokhonsky translation. "Nothing in the whole of literature compares with *The Master and Margarita*." One spring afternoon, the Devil, trailing fire and chaos in his wake, weaves himself out of the shadows and into Moscow. Mikhail Bulgakov's fantastical, funny, and devastating satire of Soviet life combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem, each brimming with historical, imaginary, frightful, and wonderful characters. Written during the darkest days of Stalin's reign, and finally published in 1966 and 1967, *The Master and Margarita* became a literary phenomenon, signaling artistic and spiritual freedom for Russians everywhere. This newly revised translation, by the award-winning team of Pevear and Volokhonsky, is made from the complete and unabridged Russian text.

Book Information

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Customer Reviews

I came upon this book--*The Master and Margarita*--by one of those fortuitous accidents one morning before work that don't exactly change your life, like getting run down by a crosstown bus might, but change your life in the sense that I would have no doubt read another book entirely if I hadn't thought to stop on my walk in to work at a small, stuffy thrift store/pawn shop on the corner of 9th and something or other, maybe 44th. Anyway, sitting there, moldering away on a pressboard shelf among a lot of other forgotten, dog-eared paperbacks of bygone times was the edition of Bulgakov's

classic--I say classic though I'd never heard of Bulgakov before--translated by Richard Pevear and his wife, whose new translations of Dostoyevsky I'd already enjoyed. I figured it was worth the fifty cents the store was charging. So I bought it along with some little volume by PD Ouspensky about the possibly future psychology of man. Egads. Anyway, "The Master and The Magician" is a fantastic read--the kind of novel you sort of expect from Russian writers: sprawling, philosophical, packed with characters of every description with names and nicknames you can hardly keep straight, comic, tragic, rollicking, digressive, transgressive--in short, something we don't see much in American literature outside of Melville's "Moby Dick." It all starts with a conversation in a Russian park between an editor and a poet about the non-existence of the historical Jesus. Enter a strange character who claims to have actually been there when Pontius Pilate condemned Christ to be crucified. From that point on, all Hell breaks loose. Satan has come to the Soviet Union, literally, accompanied by his theatrical retinue, which includes a talking cat who walks about, in plain sight, on his hind legs.

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